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COLLEGES SHORT OF HOUSING
LOW ATTRITION RATE BLAMED

21 Men Forced Into Full Rooms

Bristol Occupied by 8 Women

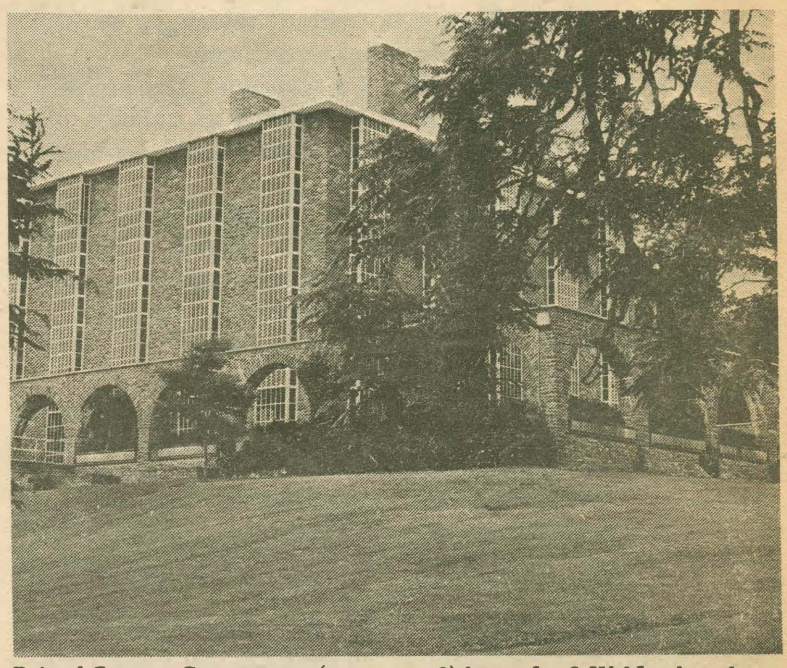
A serious housing shortage has developed at both colleges as fewer students have opted to take leaves of absences and more have decided to return from leaves than college officials had expected.

At the last count, 21 Hamilton students—sophomores from the spring waiting list and returning students— will have to live in already fully occupied suites in North, South, and Carnegie. The number without rooms was once as high as 60.

Eight Kirkland students will live in the women's dormitory in the Bristol Campus Center but hopefully the stay will last only a couple of weeks, Director of Residence Noni Scott said. (Dean Bingham decided not to house students in Bristol.)

The total number being inconvenienced at both colleges, when one counts those whose rooms have been used to house the extra students, is over 100.

According to Bingham, the housing crisis has been accepted by most students involved, though obviously with reluctance. A few, however, have given him "veiled threats" that the going will be rough for the person added to their rooms.



Bristol Campus Center, new (temporary?) home for 8 Kirkland students.

Highest Enrollments

The housing crisis is the direct result of the highest enrollments in either college's history. As of Wednesday, Hamilton will have 999 matriculating students on campus, and Kirkland will have 688. Kirkland has a particularly large freshman class, at 231.

Hamilton has taken the following steps to try to alleviate the situation:

–faculty have been asked to house students if they can. So far, five places have been offered.

–off campus housing is being encouraged, a reversal of former policy.

–when the situation became evident, the admissions office was told not to admit anyone else, and returning students who were on leave and notified the college after the housing lottery, were told to seek housing off the campus. The admissions office did accept four students from the waiting list.

At Kirkland, Director of Residence Scott announced that the following had been done to accomodate the students:

–the guest spaces for six in Root Hall have been assigned to full-time students.

–the first floor lounges in Major, Minor and Root are being converted into doubles.

Bulletin Board Set

Kirkland has not yet asked its faculty to house students, but Scott said that it may have to do that if expected attrition—enough to relocate those forced to stay in Bristol—does not materialize.

Hamilton, according to Dean of Students R. Gordon Bingham, will set up a bulletin board announcing the latest vacancies. All students involved in the overcrowding are urged to take daily notice of the board.

Also hoping for no-shows and attrition, Dean Bingham plans to relocate the students living in occupied rooms in the order the crowded normal occupants drew their rooms in the spring lottery. Most of the students who have been asked to accomodate an extra person are seniors. Bingham explained that he imposed upon seniors because they most often have the largest rooms.

Right now, said Bingham, all he can do is assure people that all is being done to alleviate the situation—and apologize.

The Wallace Johnson House, expected to house 15 students when renovated, will most likely not be ready until late spring 1976, according to Bingham.

Room Rebates

The question of compensation for those in overcrowded rooms is now under discussion by the Hamilton administration. No definite decision has yet been made public, although the question has been discussed by President Carovano, Provost Sidney Wertimer, Jr., Dean of the College W. Lawrence Gulick, and Dean Bingham. Bingham said he expects to confer again with Gulick on the matter.

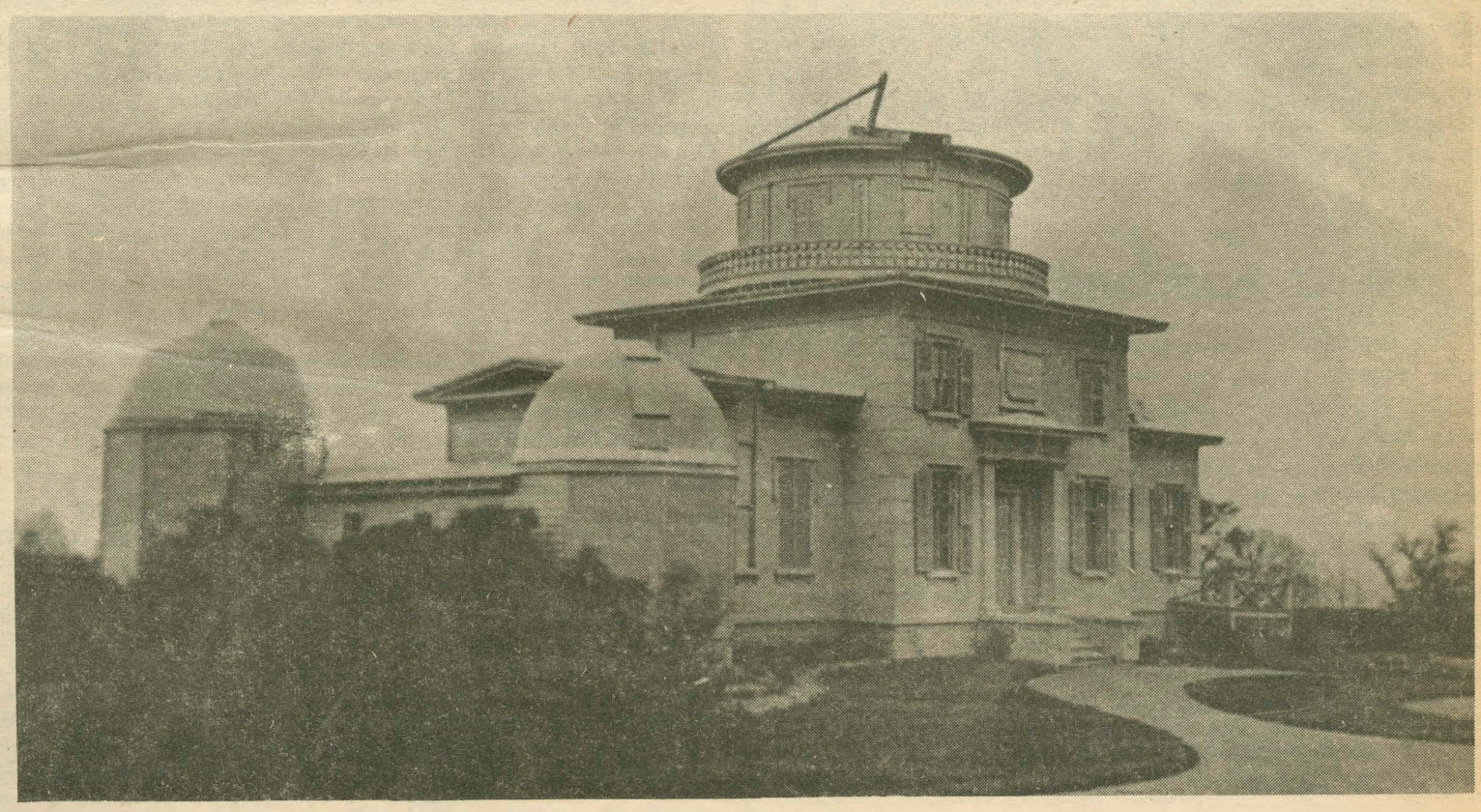
Gulick, in an interview Thursday, said he is opposed to financial rebates on room charges to the inconvenienced students, but added that he is "searching for some way to make those students aware that I am sensitive to the situation."

The dean said he is primarily concerned with assuring that this problem does not happen again, and is working to set up procedures which will avoid such difficulties in the future. "We are going to work out a clearer statement of policy about withdrawals and returns."

Bad Precedent

He also explained his opposition to room rebates, saying that now all rooms are one price, and by selling space by the room instead of to each student separately would set a bad precedent under which students in the future could ask for a triple for only two people because they could afford to pay the extra rent.

"My view is that I think the students will have to be asked to grin and bear it," Gulick said.



Hamilton observatory, demolished 1918, is slated for encore west of colleges.

New Observatory Set for Hill

Hamilton will complete construction of an astronomical observatory in six weeks, President Carovao has announced.

Made possible through a gift by Elihu Root III, a member of the Class of 1936, the observatory will include an ash dome, a mount, and six new student telescopes to be used with an 11.25-inch Maksutov telescope. The project will cost $33,340.

The college eventually plans to construct a classroom building adjacent to the new observatory at an estimated cost of $34,179, but is awaiting the necessary funds. Both buildings will be situated on College Hill Road, a quarter-mile from the main campus.

The addition of the observatory marks an increased interest in astronomical studies, which were re-introduced at Hamilton in 1972 under the leadership of Professor James Ring and Assistant Professor Peter Millet of the Physics Department.

Although the introductory courses in astronomy enjoyed very high enrollments, students did not have a laboratory for their work, something which will now be provided by the observatory.

Strong Tradition

The Construction of the observatory will enable the college to revive a tradition in astronomy which dates back to the 1850s. At that time, Hamilton had the second largest telescope in the United States, presided over by Professor of Astronomy Christian H.F. Peters, a pre-eminent discoverer of asteroids.

The original observatory was torn down in 1918. The tower on which the telescope stood remains as a monument in front of the Sigma Phi fraternity house on the Hamilton campus.

Housing Shortage

At Hamilton...

Dean Bingham sent a letter to the victims of Hamilton's housing shortage in which he said the overcrowding is no one's fault (he puts fault in quotation marks). Problems always seem more frustrating when there is no one to blame; nonetheless, in some ways Bingham's observation is correct. In several important ways, however, he is wrong. First, the student body should have been alerted at the earliest possible time that some would be inconvenienced. Perhaps then, more could have sought off-campus accomodations. Instead, those to be overcrowded received a letter one week before college opens. Second, when the waiting list swelled to fifty during the spring lottery, some more thought ought to have been given to the possibility of a shortage. In years past, the wait list hovered around 30. Lastly, one questions whether Dean Bingham was forced to impose primarily on seniors, seemingly the last group who should be asked to make sacrifices.

But even if the students had a scapegoat, the problem still exists, and the task is to alleviate it as quickly and easily as possible. The following steps should be taken now:

—faculty hopefully will respond in greater numbers to the request for rooms in their homes. Though undergraduate presence in as strange family can be discomfiting for all involved, there seems to be no other place to go. Those faculty who have already stepped forth deserve the gratitude of all students.

—immediately following registration, Dean Bingham and others who he could appoint should make a door-to-door check of the dormitories to make certain that there are no unreported vacancies. And, of course, all students are urged to report vacancies as soon as they develop—two men in a suite for three would be criminal during these times.

—the administration should move ahead quickly with plans to formalize procedures for students returning from leaves and going on leaves so that this does not occur again. Dean W. Lawrence Gulick said he has begun to draw up such procedures.

—finally, and most importantly, the college should draw up equitable plans to offer rebates to inconvenienced students. Except for the extra hot water the additional occupants will use, the college incurs no substantial costs from the crowding. Therefore, credits of $100 per semester to all students in overcrowded rooms seems reasonable under the circumstances. Apologies and sympathy and plans for the future go only so far.

Even with all attempts to end the crowding, some will undoubtedly remain for semester. Even the most good-natured are apt to feel victimized when asked to give up privacy and needed space. An extra effort toward consideration of each other is essential if a very uncomfortable situation for those involved is not to become an unbearable and destructive one.

...and at Kirkland

The shortage is not so serious at Kirkland, but for the eight women testing the stuffy air on the top floor of Bristol, it's serious enough. If attrition and no-shows do not relieve the shortage, it is hoped that faculty residents in Kirkland dorms might find an extra room. If that is not practical for the faculty involved, the college will have no choice but to relocate the students somewhere in the dormitories—either in corner doubles (not very large for even two) or in the construction of more doubles in what are now lounges. Bristol is no place to spend a semester.

THE SPECTATOR

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Hard Times

The Fears of Yesteryear

By David Ruben

I wish I were a freshman again. Scared. Confused. Nervous. Insecure. Excited. Approaching the great unknown. Alive with the sense of experiment. Instead, what have we here? Mr. Blase. Joe Cool. Friends. Status. A knower of ropes. A niche to return to. Familiarity. A veteran student.

Oh, the memory of college life is a bit rusty. Some ice in the pipes. But the basic confidence remains. Every inch of the campus is etched into my brain. I know what time to hit Commons on a Sunday night. The nook-and-cranny maze of K-J is down pat. The rhetoric of endless mimeoed decrees from on high dances before my upperclass eyes. Compressed turkey in McEwen. Beating the ten-minute-too-early deadline for a cup of coffee in Bristol. And sipping it slowly as the Carson monologue unfolds and a five-page analysis of the unread essay heads for all-night status. Olive's "woe is me" look as she soulfully begs a veal cutlet. The worms on the walks after a spring rain.

I know the dripping shadows of rain-soaked Kirkland concrete. Carnegie frisbees. My feet slide with confidence over the slippery, then sticky linoleum at a beer and band. The first snowflakes; "You think this is early—Christ, you should have seen it three years ago!" The peculiar odor of the gym locker room will come as no surprise to the nose. The quest for the thick middle slices of Tony's spinach pie. I can punch out a Burke reserve reading blindfolded.

What's wrong with feeling comfortable and settled, you ask? Well...peace and quiet, law and order are enticing...but instinct cautions that comfort and stagnation go hand in hand, and seeks a balance between innovation and tradition (hey, that sounds familiar). While appreciative of my hard-won, know-it-all status, something is lacking in returning year after year to a place so intimate that most dark secrets are out of the closet and in the public domain.

What's missing? Rachel Carson called it "The Sense of Wonder." It's not easy to bring that sense back to a small hill in Clinton four years running. But here we are, and for most of us, add "again". The place won't change. No high-rises in sight. But maybe the people of this insular community can show that they're not the same each year. Given our circumstance, we're going to have to generate any excitement and wonder ourselves. We old folks should consider shoving complacency aside. Administrators, faculty, service staff, students, everyone. Let's make this a year easy on the comfortable, routine, and familiar, both individually and collectively. And you for whom Hamilton-Kirkland looms as a strange, new challenge: keep it that way. We need your innovations and wonder as much as you need our traditions and experience. Maybe more.

Pirsig's Bestseller Reviewed

Quality and Self

By Peter Sommer

Told by the blurb that we have here "one of the most unique and exciting books in the history of American letters," one bridles both at the grammar of the claim and at its routine excess. The grammar stays irreparable, but I have a hunch that the assertion itself is valid. "Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values" by Robert M. Pirsig, is as willfully awkward as its title. It is densely put together. It lurches, with a deliberate shift of its grave ballast, between a private memoir and the impersonality of an engineering or trade journal. "Zen" is awkward both to live with and to write about. It lodges in the mind, deepening its grip, compelling the landscape into unexpected planes of order and menace.

The narrative thread is deceptively trite. "Zen" starts out as a simple vacation trip across country—light tripping soon to turn heavy. The narrator is a 40-year-old technical writer who rides his motorcycle from Minneapolis through the Dakotas to Montana—up through Red Lodge down through Yellowstone, over to Bozeman—then on to Oregon and down the coast to the San Francisco Bay. He's riding west, as many have before, through the incredible vastness and disparity of North America. Moving, as in the hymn, through the lonesome valley toward the Pacific: "no one else can cross it for you. You've got to cross it for yourself."

This all sounds very familiar. There have been countless novels, films, stories, television serials of loners on the move, lapping up the silent miles, toasted or drenched under the big skies, motelling from one neon oasis to the next, and gliding at sundown through the nerve-wrenching sadness of the American suburb, honky-tonk town, and used-car crater. But this would not make for the force of Pirsig's book.

There cannot be much talking on a cycle, but there can be much thinking, and that's what the narrator tells us this book will be—thoughtful essays, a series of set pieces he calls "Chautauquas, intended to edify and entertain." But this novel is less about edification, besieged as it becomes, than about the relationship of edification to everything else in the world.

Chautauqua

From the first day the "Chautauqua" is in trouble. The narrator wants to describe the division of Western thought into what he calls classical and romantic thought, one hierarchical and formal, the other immediate and recoiling from form. But how far back must he go to find its source? And he's hounded all the while by other problems. The landscape calls for attention, the motorcycle needs maintenance—and Chris.

Identity Endangered

With the narrator is his 11-year-old son, Chris, riding behind, also crossing a lonesome valley of his own. Chris badly needs attention. The weight of his nascent perceptions, of his endangered identity, grows fierce. A father and his child are riding through night and wind, enigmatically pursued, in receipt of eerie solicitations that seem to tear at the boy's soul. Yes, of course: the most famous of ballads, Goethe's "Erlkonig," some of whose multidudinous musical settings seem to resound from between the crotchets and plosives of the motorcycle engine. An erl-tale of nocturnal harrying, the human psyche being drawn back into an ancient slumber or possession, precisely as Chris may be if the cleansing Pacific is not reached in time.

There are other pressures. There is Phaedrus (named for the victim of the famous Platonic dialogue), an earlier personality of the narrator himself. As a college teacher Phaedrus became increasingly alienated from the ways of the Aristotelian classroom, then more and more Ahabian in monomaniacal pursuit of the source of the Western mythos, until hospitalization and electroshock therapy erased him years before this journey. Remembered fragments of that former life demand attention because Phaedrus had already been down the path of the romantic/classical division and found it led inevitably to madness: "To go outside the mythos is to become insane...Insanity is the terra incognita surrounding the mythos." Only in the unremembered and undiscovered territory beyond the mythos, Phaedrus believed, can fresh cultural springs flow. Back with the Sophists, pre-Plato, existed true unity: the Godhead, the One, the Whole, Quality. The romantic and the classical modes, Phaedrus thought, have actually been trying to voice the same thing—Quality.

The "Chautauquas," the lengthy meditations and lay sermons which punctuate the westward journey, are basic to Pirsig's purpose. During these addresses to the reader Phaedrus's insinuations are registered and diagnosed. The nature of quality, in conduct as in engineering, is debated and tested against the pragmatic shoddiness of a consumer society. Much of this discursive argument, the "inquiry into values," is finely shaped. But there are pededestrian stretches, potted summaries of Kant which betray the agressive certitudes of the self-taught man, misattributions (it was not Coleridge but Goethe who divided rational humanity into Platonists and Aristotelians), tatters out of a Great Books seminar to which the narrator once took bitter exception. The cracker-barrel voice grinds on, sententious and flat. But the book is inspired, original enough to impel us across gray patches.

an erl-tale of nocturnal harrying

A detailed technical treatise on the tools, on the routines, on the metaphysics of a specialized skill; the legend of a great hunt after identity, after the salvation of mind and soul out of obsession, the hunter being hunted; a fiction repeatedly interrupted by, enmeshed with, a lengthy meditation on the ironic and tragic singularities of American man—the analogies with "Moby Dick" are evident. There will be a lot of people reading "Zen and the Art of Motorcycle Maintenance" and it may well become an American classic.

The Spectator is not in the habit of printing book reviews, unless, as in this case, the work is of some special interest to students.

Dean Gulick Critical of Hamilton Tenure Process

Dean Gulick drafts new proposal

W. Lawrence Gulick, dean of the college for two months, already has drafted a proposal which would alter the faculty's recommendations on tenure and re-appointments passed last spring.

In his first on-campus interview with The Spectator, Gulick said he has submitted a draft to the Committee on Appointments which is designed to govern procedures for appointment, reappointment, and tenure.

"I intend to argue that there should be two kinds of faculty appointments—one for replacement positions and for short-term curricular needs. These would be terminal with no options. The second appointment would be open-ended," Gulick said. By open-ended, the dean means that such appointments would be renewable every two years and that, based solely on quality of performance as a teacher and scholar, the candidate would or would not receive tenure when the proper time arrived.

Gulick's proposal is a response to the faculty recommendations which distinguished two kinds of appointments beside terminal ones: probationary and competitive. Probationary appointees come up for tenure with consideration to the college's normal criteria for granting tenure: publishing, teaching, professional advancement. Competitive appointments are department, and it is understood that both of them will not be granted tenure.

Gulick's answer to the faculty recommendations, now more or less being enforced by the college, was this: "They are all competitive appointments. The main criterion is going to be performance." The dean said that all junior faculty must compete—with their colleagues here or with those elsewhere who might be more competent and available for hire at Hamilton.

Gulick also said that insufficient attention has been paid to student judgment of faculty members. He said, however, that institution of any procedures other than course evaluation now used will be left to the departments to decide for themselves.

The new dean also reported that he is looking into outside financial support for the academic program.

New Dean to Review Decision on Prof. Roth

Dean of the College W. Lawrence Gulick said Thursday that he is reviewing the circumstances and procedures surrounding the English Department's decision to grant Assistant Professor Frederic Roth a two-year terminal contract, thereby denying him tenure.

Gulick said he has spoken to Roth and to President Carovano and said that he will make a decision within a couple of weeks. The dean said he does not want the matter to drag on.

Partly as a result of the Roth case, Gulick has prepared a draft proposal which he will submit to the Committee on Appointments which would set up formal procedures for a non-tenured faculty member to appeal decisions made by the college concerning his appointment and tenure.

The Roth case provoked much student discontent late last spring when knowledge of the English Department's decision spread. A group of senior English majors conferred with then-Acting Dean of the College Dwight N. Lindley, English Department Chairman Austin Briggs, and Associate Professor of English Frederic Wagner. At that time, the students were given no encouragement that the case would be reexamined. A group of freshmen also circulated a letter on Roth's behalf.

Newman Fired From Hamilton P R

Vice President for Communications and Development Joseph F. Anderson has fired Director of Public Relations George Newman, the last senior staff member in those offices remaining from before Anderson's appointment one year ago.

Anderson had dismissed Orville Goplen, assistant director of public relations and W. Jackson Woodin, director of alumni affairs, during the last academic year. Over the summer, Curt Smith, a former sportswriter for the Rochester Democrat-Chronicle, was hired to replace Goplen, and Scott Belleman '72 was appointed Woodin's successor.

Newman, who joined the Hamilton administration in 1969, said he was not given any "well-defined" reasons for his dismissal, and Anderson declined comment on the question.

The terms of his dismissal, said Newman, include six months pay following the end of his appointment, Dec. 31. Newman

George Newman

said that if he decided to leave earlier, he would get six months salary from that date, but added that he expects to be on the Hill until next summer.

The arrangement of compensation was made in an exchange of letters between President Carovano and Newman, with copies sent to Anderson, Newman said.

Newman, whose son, Gerald, is a member of Hamilton's Class of 1978, said he has mixed feelings about leaving College Hill. Finding Hamilton "a very pleasant place to work," Newman said he was "saddened in a personal sense" by having to leave involuntarily. Pondering his years here, the former newspaperman said, "Maybe six and one half years is enough. You come to a point where challenges are gone and the work begins to repeat itself."

Newman admits that there have been "difficulties" for him during the past year and that he had considered resigning. He declined to discuss in detail what the difficulties were.

"I had given thought to leaving for the past year and a half—In that sense, I have some excitement and anticipation. Some opportunities have already come to light."

Newman is to be replaced by a director of publications, who will take charge of the Catalogue, Alumni Review, and other college brochures.

Hayes Bank faces competition

Clinton Gets A Bank

For the first time in its history, the Clinton branch of Hayes National Bank will experience competition in the community because of the opening of a Homestead Savings and Loan Association branch in mid-October.

Construction of the new bank at the corner of College Hill Road and Franklin Road is now underway at a total cost of about $400,000, according to John T. O'Toole, executive vice president of the Association.

"We look forward to friendly competition with Hayes, especially in the area of savings," said O'Toole.

The bank will be a "full-service branch"—issuing money orders, savings accounts, and loans—with a drive-in window, said O'Toole.

"We're not going to lose a lot of business," said Wally Owens, vice president of Hayes National Bank.

"From a general standpoint, their (Homestead's) lending is geared to real estate, and, frankly, we're glad to share that with them, because there isn't enough money for real estate," said Owens.

Because Hayes National is a commercial bank, Homestead Savings and Loan will not be in competition with Hayes for the student market, which is geared primarily to checking accounts.

Carnegie Has New Bathrooms

"We have done so much, with so little, for so long—that now we can do everything, with nothing, forever!"

So reads a sign which hangs in the main entrance of the Physical Plant, which has kept busy during the summer months with repairs, renovations, and general upkeep of the college facilities.

The most extensive renovation took place in Carnegie Dormitory, at a cost of over $100,000, according to Gerald Leuiken, superintendent of buildings and grounds.

Carnegie required a total refurbishing of its bathrooms, and installations of a new water softener, a new water heater and new drainpiping.

A large drainage system was installed between Carnegie Dorm and the Science building at a cost of $25,000 to eliminate the annual flooding which has occurred on those grounds.

A contract has been placed for installation of electrical and water lines in the Wallace House, which will be able to house 20 students beginning February 1, said Leuiken.

Leuiken expressed hope that the breaking of windows in Milbank and B Dorms due to excessive concentration of heat will be corrected by the trial installation of a new heating system in three suites.

Still under construction are two new parking lights Kirkland and a walkway between North Dormitory and Campus Road, and the faulty air conditioning system in Kirner Johnson has not yet been replaced.

Union, College Settle Amicably

A new two-year contract between Hamilton—Kirkland and its maintenance workers calls for an across-the-board salary increase of eight per cent this year and seven per cent next year.

The contract was settled in July, a month after the previous contract had expired, and was signed last week by all parties except the chairman of the union's negotiating team, Charles Duffy, who was out of town.

"The negotiations went very well this time," said Gerald Leuiken, director of the Physical Plant. "I think the college was satisfied...and the men in the shop seem satisfied," said Leuiken.

The atmosphere surrounding this year's contract settlement differed strongly with the situation almost two years ago, when members of the Service Employees International Union (SEIU) Local 200 went on strike against the colleges for three weeks.

The dispute then, over wage packages, vacation days and a closed union shop, disrupted services and caused bitterness between the picketers and the non-union workers who stayed on the job.

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'King' and 'Queen' Dramas Thrive in Martial Climate

By PETER SOMMER

In "The African Queen," Katharine Hepburn and Humphrey Bogart come up with a couple of remarkable performances, and it's fortunate that they do, for the movie concentrates on them so singlemindedly that any conspicuous uncertainty in their acting would have left the whole thing high and dry.

Adapted by James Agee and John Huston from the novel of the same name by C.S. Forester, and directed by Mr. Huston, the picture discovers a very proper English lady missionary and an alcoholic Canadian river-boat captain doing their bit for Britain at the outset of the First World War. Their idea is to sail the river boat, a small, dilapidated steamer, down one of the roughest waterways in Africaand sink a German gunboat on patrol in the lake at the end with home-made torpedoes.

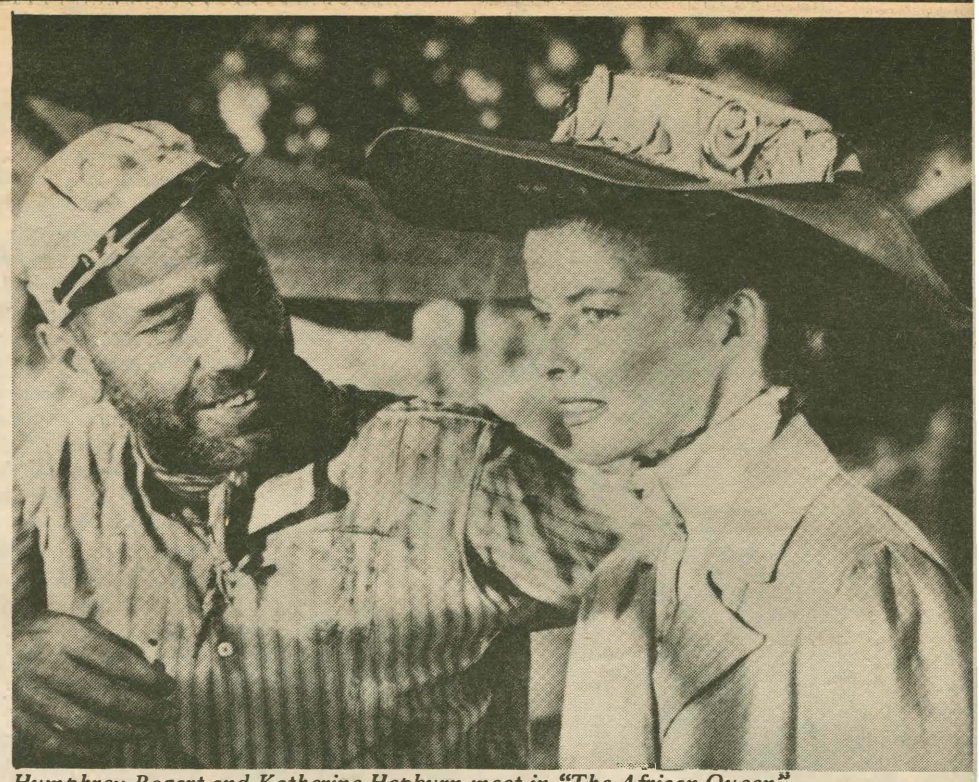
To show the initial distance between such unlikely partners, the opening passages contrast Miss Hepburn's pious pumping of a mission organ with Mr. Bogart's bleary-eyed lolling on the deck of his steamer, followed by a scene in which he scandalized her and her brother (Robert Morley) at a mission tea by his inability to quell his stomach's beer-trick rumblings. In this visceral dilemma, Mr. Bogart is convincing and comic, and Miss Hepburn and Mr. Morley provide fine foils for him as they manufacture desperate conversation about clerical promotion and the like.

With their principals thus identified, Mr. Agee and Mr. Huston bring on the Germans, who burn down the village where the brother and sister have been preaching the Word and leave Mr. Morley dead of shock. This melancholy event throws the hero and heroine together for what turns out to be a long and for the most part entertaining voyage through the Congo.

African Location

Since "The African Queen" was filmed in Africa, Mr. Huston has been able to work in all kinds of topographical detail. Whenever there appears to be danger that Mr. Bogart's conquest of Miss Hepburn is about to get a little gummy, he turns the camera loose on the local flora and fauna. These make interesting shots, and I am happy to report that the actors seem to feel that way about them too. Throughout the movie, the principals manage to convey surprise at the strange things they behold (I shouldn't wonder if they *were* damn well surprised), and it is never difficult to believe that they really are navigating a river that only one man, in a dugout canoe, has ever travelled before.

My own credulity, coupled with a naturally romantic temperament, was also able to accept the personal relationship of the hero and the heroine, but there may be people who will have doubts about the submission of a lady missionary to a boozy mariner before she has so much as learned his first name. Even a skeptic, however, should enjoy Miss Hepburn's portrayal of a woman suddenly thawed and Mr. Bogart's portrayal of a rake deciding to go straight.



Humphrey Bogart and Katherine Hepburn meet in "The African Queen".

Never having read Mr. Forester's novel, I can't say whether its climax was like the one tacked onto the film. The one here is wildly melodramatic, and quite at variance with the simplicity of the action that has led up to it. It involves fierce Germans, a marriage before an imminent hanging, and all kinds of implausible uproar. It doesn't take up much time, though, and all the rest of the picture is so satisfactory that a few weak spots aren't hard to excuse.

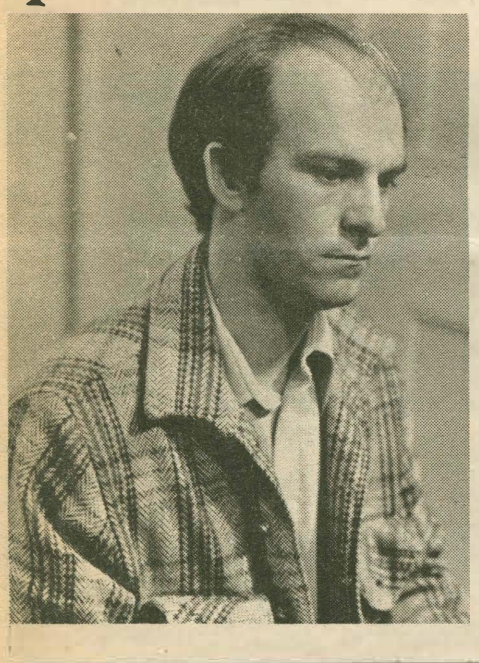
*** *** ***

"King of Hearts" is another and vastly different comment on the nature of war, made by "new wave" French director Philippe de Broca.

The protagonist, in a sense the rational commentator, is a Scottish private (Alan Bates) sent into a French village in World War I to find and disarm a concealed time bomb left behind by the retreating Germans. Understandably enough, the threat of an imminent explosion has caused the inhabitants to flee. Finding themselves unattended, the mad inmates of the local asylum gradually take over the town, acting out fantasy roles with the aid of enough period costumes to outfit nine road companies of "Marat-Sade." The private finds himself drawn into their gentle world of make-believe, reluctantly at first, but almost desparately towards the end.

Something in the film makes it work. It looks beautiful, with easy dissolves from shots of frightened villagers fleeing the wet field-gray streets to choreographed groups of the insane at easy liberty. The lunatics dress themselves like generals, courtesans, and acrobats, some of them raptly riding around in a coach drawn by a fluffy camel. De Broca must have real sweetness and force of character to turn the film into what it often is: a dream of a carnival respite from caution and death.

Spear To Conduct New Oratorio Society



The formation of a new choral group, designed to create a "musical union" of singers in Oneida County, was announced this week by Lee S. Spear, assistant professor of music at Hamilton.

The newly-conceived oratorio society will perform twice a year, choosing their repertoire from among the great masterpieces of choral music. The first work to be performed will by Johann Sebastian Bach's *Christmas Oratorio*.

According to Spear, the impetus behind the creation of the ensemble was provided by enthusiastic reactions to the annual "Messiah Sing" sponsored by the Hamilton-Kirkland Choir.

"It has become apparent," said Spear, "that many members of the greater Utica-Rome area are looking for an opportunity to sing large scale, classical works—an opportunity many have been denied since their school days."

Spear says the leadership of the Hamilton-Kirkland Choir decided a year ago to explore the chances of forming a large singing group that would be open to all interested persons—students, faculty and residents of Oneida County—on an available space basis.

"We conducted a poll last December and came up with 70 people who will be the core of the new group," Spear said. "We are confident that, as word of the society gets around, our membership will grow, hopefully to more than 150."

There is no cost involved in joining the society except for the purchase of a score. The Hamilton-Kirkland Choir will underwrite the society's expenses until it becomes independent.

Rehearsals of the new society will be held on the Hamilton College campus, Sunday evenings, from 7:30 to 9:30 p.m. starting September 14.

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On Campus This Weekend

The King of Hearts. Saturday at 9:00 p.m., Sunday at 10:00 p.m. (continuous showings until 1:00 a.m. both nights), and Monday at 8:00 and 10:00 p.m.. Kirner-Johnson Auditorium.

The African Queen. Saturday at 9:00 p.m. (continuous showings until 1:00 a.m.) and Monday at 8:00 and 10:00 p.m.. Chemistry Auditorium.

At Nearby Theatres

Cannonball (853-5553) *French Connection II* (R)

Cinema Theatre-New Hartford (736-0081) *Jaws* (PG)

Cinema Theatres-Riverside Mall (7359223) *Funny Lady* (PG) *The Other Side of the Mountain* (PG) *Nashville* (R)

MUSIC AND DANCE

August 31 (Sunday)

Wine and Cheese Party. 10:00 p.m. McEwen Dining Hall.

September 1 (Monday)

Band and Concert featuring "Scrapper Pratt". 9:00 p.m. Commons Dining Hall. (Free with Social Tax/ID).

September 2 (Tuesday)

Jabberwocky. 10:00 p.m. in the McEwen Coffeehouse.

LECTURE AND DISCUSSION

August 31 (Sunday)

Discussion: *The Kirkland Experience in Retrospect.* 8:00 p.m. in the Kirner-Johnson Red Pit Room 109.

September 1 (Monday)

Discussion: *Our Bodies Our Selves.* 2:00 p.m. in the K-J Red Pit Room 109.

MISCELLANEOUS HAPPENINGS

August 31 (Sunday)

ID Photographs. From 8:30 a.m. until 4:30 p.m. in the James Library.

September 1 (Monday)

Reception for Hamilton-Kirkland Foreign Students. At 4:00 p.m. in the Alumni House.

September 2 (Tuesday)

Meeting of New Hamilton Faculty. At 9:00 a.m. in the Backus Room, Bristol Campus Center.

September 4 (Thursday)

Hamilton Faculty Newcomers Party. At 6:00 p.m. on the Bristol Campus Center Terrace.

CONVOCATIONS

September 2 (Tuesday)

Kirkland College Convocation. 10:30 a.m. Professor David Miller Speaker. In the Kirkland Courtyard. (Rain Site, Chapel)

Hamilton College Convocation. 2:00 p.m. Dean W. Lawrence Gulick Speaker. Chapel.

RELIGIOUS SERVICES

August 31 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m., Chapel.

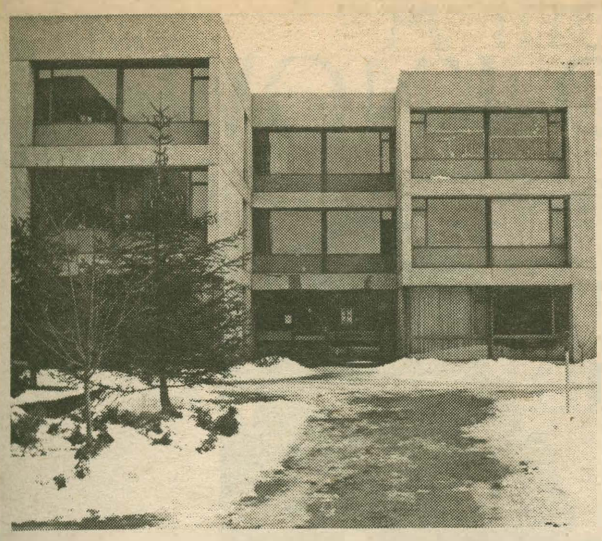
Free Church of Clinton Service. Joel Tibbetts, College Chaplain. 11:15 a.m., Chapel.

EXHIBITIONS

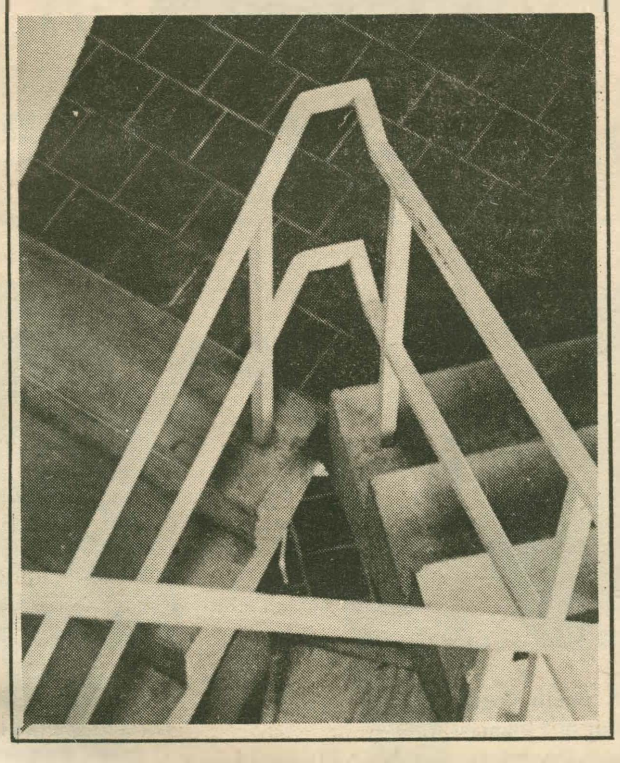
September 2 (Tuesday)

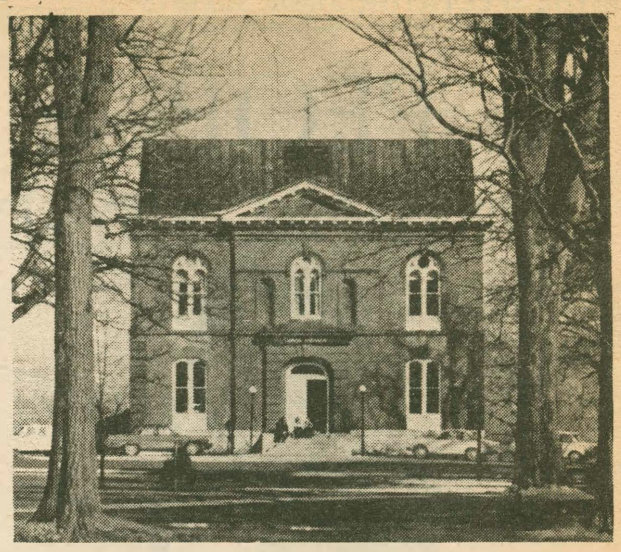
Exhibition Opening. Student Loan Collection. 10:00 a.m., Bristol Campus Center Lounge. (Closes September 21).

Exhibition Opening. 3:00 p.m. Prints by David Bumbeck. List Arts Center. (Closes September 28)



Kirkland ARCHI-TECTURE





Minor Theatre, left, contrasts Kirkland's dorms, above.

By KENNETH GROSS

In the early Sixties, someone came up with the idea of establishing several small colleges, a cluster as it was then called, in the Clinton area; institutions separate from but yet coordinate with Hamilton College. Kirkland is the only one that was or probably ever will be built here.

But at least one central notion of the cluster idea remained, that is, the need for the new campus to be architecturally as well as conceptually distinct. The Kirkland campus as built could hardly be less similar.

At Hamilton, like the semi-urgan European universities that it is ultimately modelled after, the campus pushes itself right up to the public space, the buildings paralled to the roads, their ranks broken at several points to allow cars to enter and travel around the three main quads, each clearly separated by further lines of buildings.

Kirkland is set back, approachable only by a single road. All traffic travels around the periphery of the compact campus (althoug the roads do not make a closed circle), and the paths that cut across it are strictly pedestrian. Partly because of the architectural layout, partly because of landscaping (with some dorms concealed for the most part between trees and others receding invisibly behind Kirner-Johnson) the logical approach is right up to the college's main portal. Once there, the visitor is within a few steps of Kirkland's most important official areas.

Shared Mall

Early projections for a mall between the two schools, a sort of mini-college-town, with shops, cafes, and some shared academic buildings were abandoned for economic reasons.

The plans of architect Ben Thompson included from the very beginning the single central courtyard around which radiated the individual academic buildings. The fairly simple idea of such a large central area is not confined however to this one example. It is the basic principle of the suites. It also controls the design and layout of single buildings such as Kirner-Johnson where, especially on the second floor offices, classrooms, the library and the auditorium all open on to an open, albeit irregular, carpeted space. This is then pierced by a stairwell and a wide square balcony overlooking the first floor. In the staggered and unregimented layout of the dormitories, local semi-closed courtyards are unified with the larger whole by a similar kind of spatial flow.

A Mixing of Fuctions

As far as offices go, the department and division are formally but not architecturally separated. Offices of literature, philosophy, sociology and anthropology professors are mixed up, and it is only "historical accident," said President Babbitt, that the Arts Division is uniquely housed in the List Arts Center.

But for the most part the plan provides, admittedly, a rigid architectural schema, the complete imposition of an environment designed according to what a few people projected Kirkland College should be. Although satisfied overall, Babbitt suggested that the main change he would make now would be to have completely moveable walls and partitions to allow adjustment to changing physical needs. If the architect's designs express Kirkland's philosophical view regarding the interaction of the individual and the community, it certainly does not do the same for its desire for an adaptable and fluid curricular system.

No matter. You can't please the people, etc. The main thing to know is that, despite what some people think, there is reason, planning, and careful logic behind most every aspect of the architecture. If Benjamin Thompson was misguided (which I do not think he was) he was certainly not stupid.

Evaluation always depends on the attitude of the viewer and the angle of his light. For example, one person can complain that persons are rudely forced to eat, sleep, work, play, live totally within spaces of unvarying architectural character (whether you like concrete locally or not); while of the same state of affairs, another may praise the democratic interpenetration of the school's academic, individual and community functions that the architecture allows.

The college was designed to consume a minimal land area, partly for the sake of ecological preservation, managerial efficiency, and the knitting of a close community. The plan also helps alleviate long walking distances in a cold climate, but only coincidentally, since the campus was originally modelled for a school in Florida.

Architectural Structures Revealed

The concrete forms, poured on the building site and reinforced with steel, make for the cheapest and most maintenance free materials. The concrete surfaces are left exposed, rather than being concealed behind a non-functional brick facing, as is the case at Hamilton's Bundy complex. This is coherent with an idea that seeks for a certain sort of architectural "truth" in the clear revelation of a building's structural means.

The bare concrete surfaces are balanced by fairly rich and varied interior furnishings, laminated wooden tables and desks, wooden panelling and white-plastered walls, and a startling color scheme of blue, orange and green in carpets, drapes and blinds. These are visible on the exterior through the large plate glass windows held in thin black-steel frames. As drapes or blinds are opened, pulled up and down during the course of days one might hope for the effect of a continually shifting Mondrianesque composition of colored geometrical shapes.

The furniture, some of which seems so expensive, is really not so, since it was acquired from Design-Research Corporation whose originator and owner was then the architect himself. In any case, the attempt to animate the buildings is made by what would largely be thought of as secondary architectural elements, in a broad scheme of interior decoration.

Plays of Color

In some of the dormitories, patterns of color on the very walls are seen through the windows at night. Thus, there have been painted great colored dots, and ascending arrows which run across two or three stories before completion. Conversly, once on the inside, the numerous windows make it always possible to see out, and to establish one's position in relation to the other buildings. The high and partly hidden skylights mix quantities of daylight with the artificial illumination of florescent fixtures.

On the exterior, the position of the simple blocks and their composition shift as one walks past or around buildings, while the multiplicity of angles and surfaces catch and cast moving shadows from the sun overhead.

A necessary disadvantage of the college's youth is its lack of the great elms or other trees that rival or surpass in scale the sandstone prisms of Hamilton's buildings. On the other hand, the landscaping is carefully worked out on almost a domestic scale, with rolling topography, low shrubbery and small trees, walls of squared beams retaining localized gardens, etc. The interior scale is also surprisingly human. The architectural lines and space are low and spread horizontally. Even the annoying reticulated waffles of the ceiling provide a fixed element that allows us to read the scale of those areas we view from a distance.

This is what Kirkland is. What the preliminary blueprints suggest it was going to be is sometimes amusing. The main court is landscaped with circular steps like a Roman theatre, candy machines in all the lobbies, a book store, a language lab, sketched-in students with bobbed hair, and where are all those suites with the grand pianos in them?

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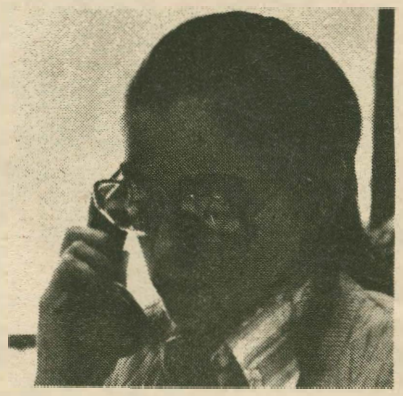
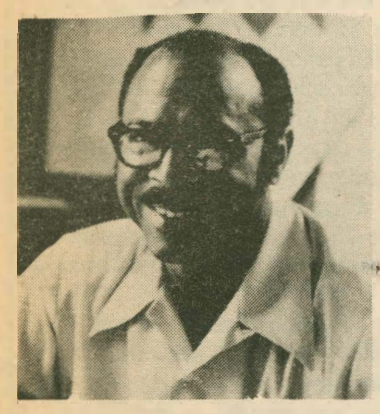
Hamilton Dean of Students
Root Hall

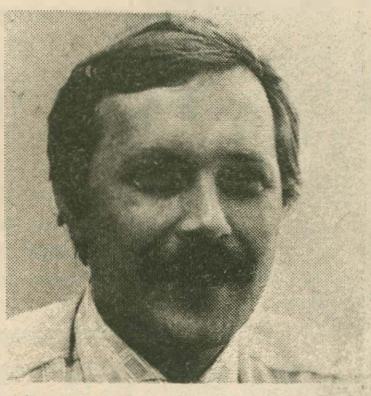
Jane Poller
Kirkland Dean of Student Affairs
Kirner-Johnson Building



Noni Scott
Kirkland Director of Residence
Kirner-Johnson Building



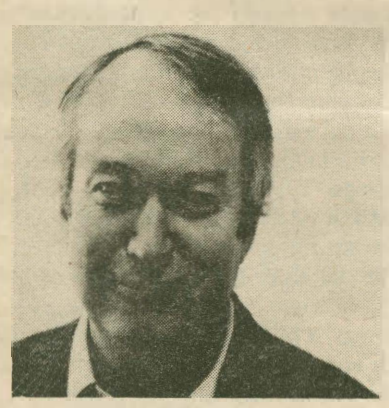
Andrew Wertz
Director of the Bristol Campus Center
Bristol Campus Center



Kenneth Kogut
Director of Financial Aid
Dunham Dorm Basement

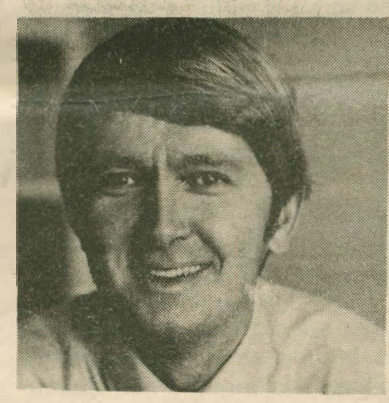
Bunny Lieberman
Director of the Career Center
Dunham Dorm Basement

C. Christing Johnson
Director, HEOP
Root Hall



Dr. William Klingensmith
Medical Director
Rudd Health Center

Dr. Harold Rizika
Associate Medical Director
Rudd Health Center

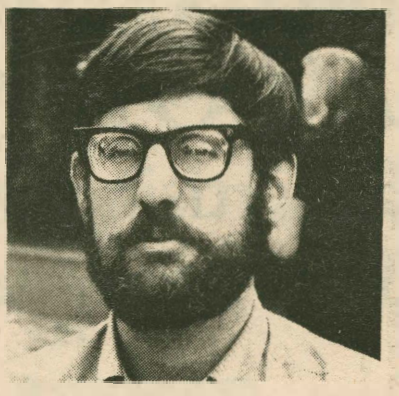


Dr. Donald Muilenberg
Resident Clinical Psychologist
Rudd Health Center

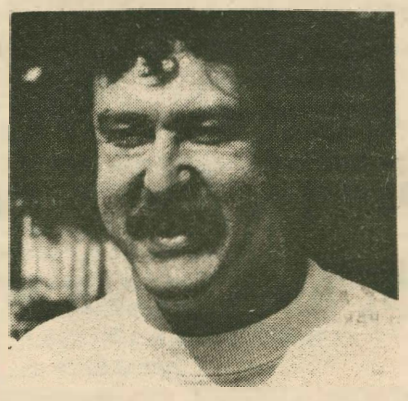
Robin Kinnel
Associate Dean of the College
Root Hall

Marnie Townsend
Assistant Dean of Academic Affairs
Kirner-Johnson Building

Palmer Fargnoli
Registrar



The Rev. Joel Tibbetts
Hamilton College Chaplain
Kirkland Dormitory



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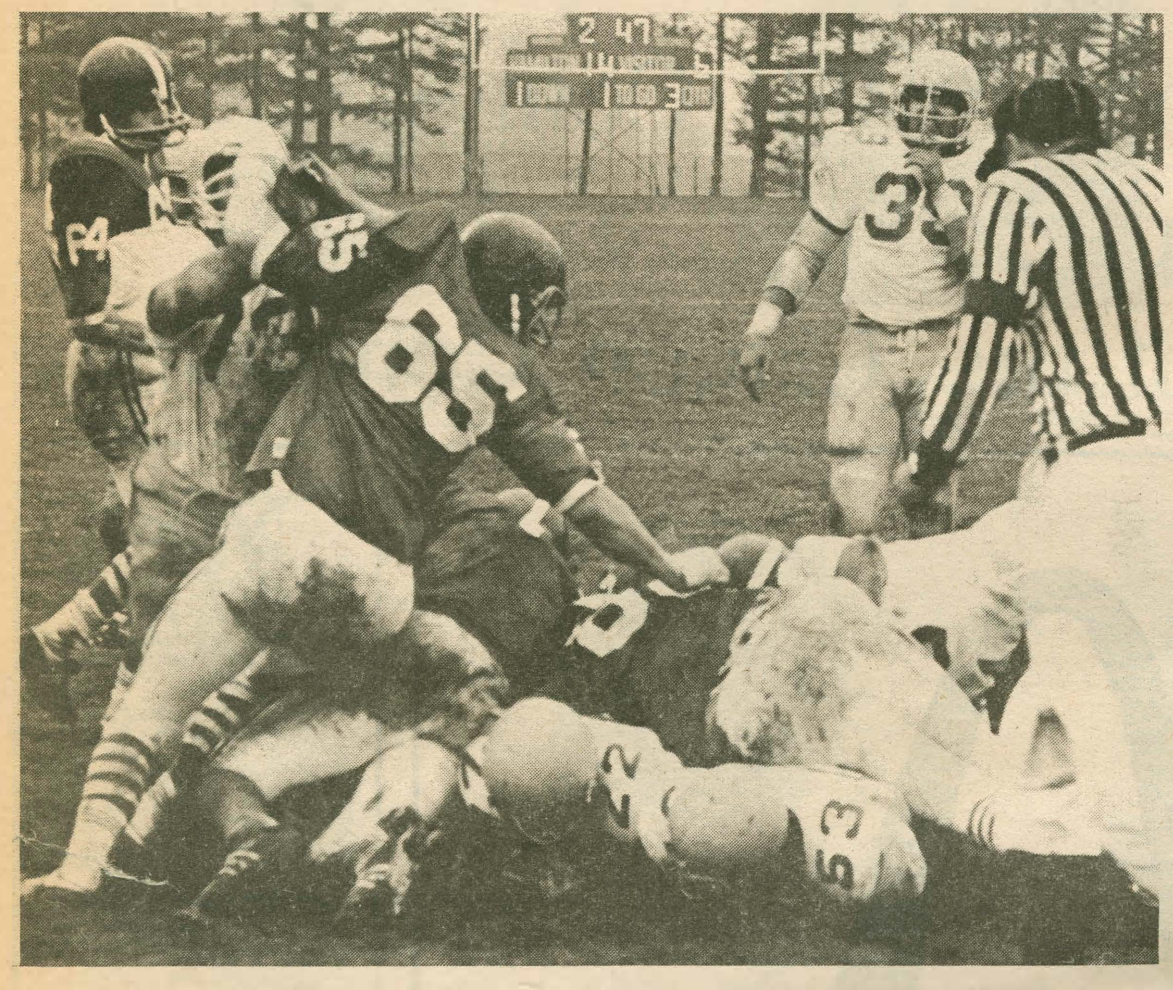
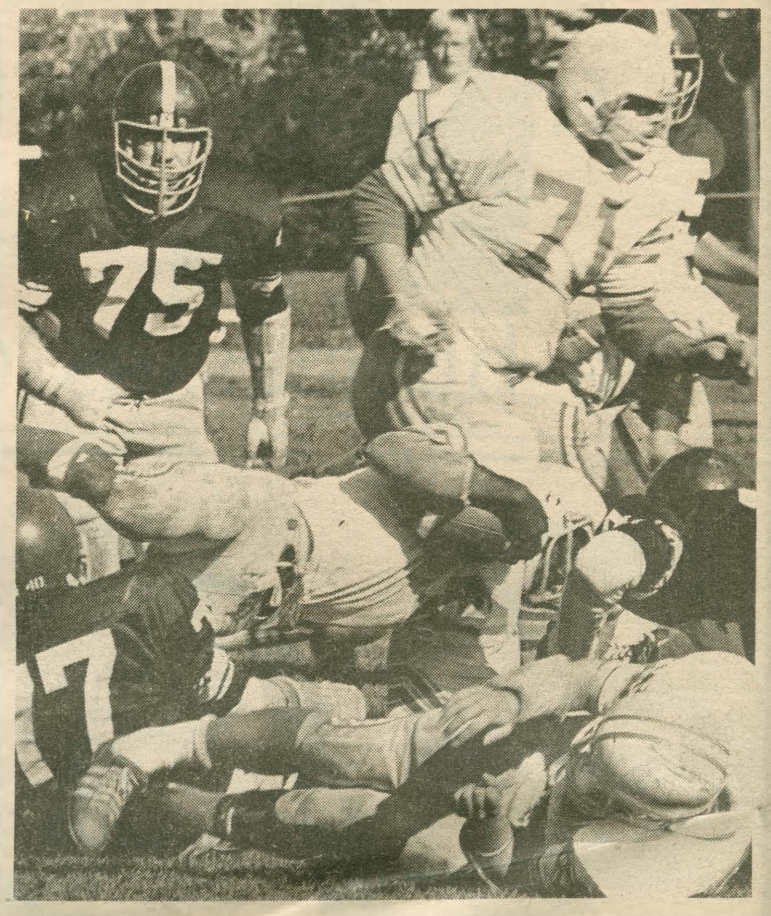
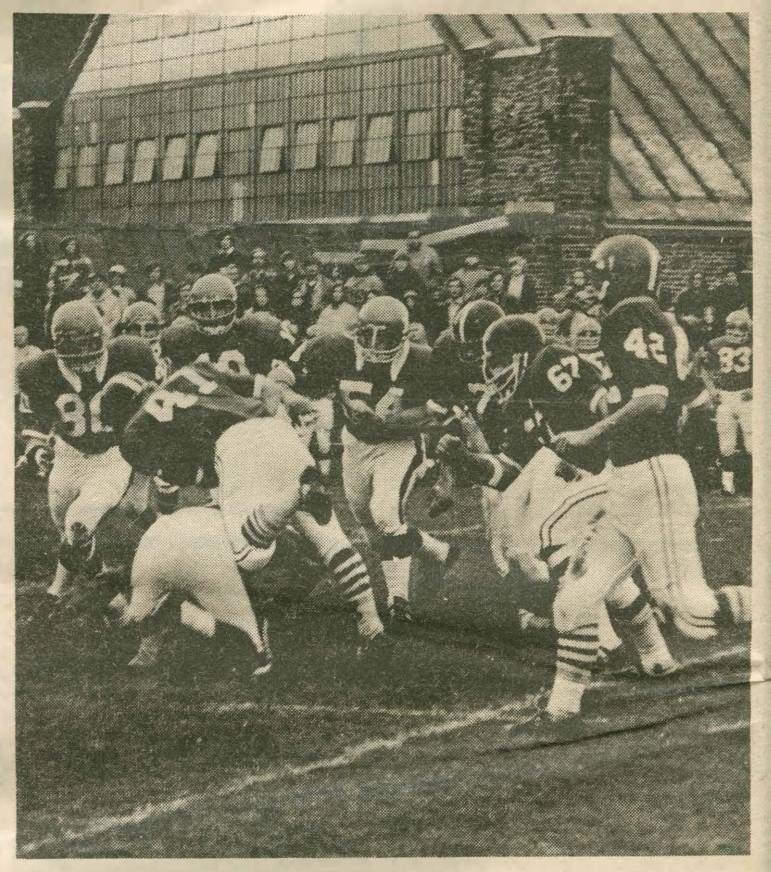
SPECTATOR SPORTS

Happy Days Are Here Again (?)







The Hamilton College football Continentals own a 21 game losing streak that spans two and one-half seasons. Is it any coincidence that the Buff and Blue also have 21 freshmen at their pre-season camp?

Understandably eager to forget the past, the Continentals are emphasizing a fresh start. Swept in by the winds of change are semi-new coach Don Jones, who has replaced last year's mentor Bob King, and all those hungry rookies.

Actually, last season's team wasn't as awful as the 0-8 record indicates. With the benefit of a few breaks the Blue could have conceivably pulled out close contests against Franklin and Marshall, Oberlin, Fordham and arch-rival Union College. And freshman sensation Tom LaFountain was the second best small-college passer in the country.

Passing Strong

But Jones has obviously decided to go with youth. According to the Coach, ten or eleven freshmen are serious candidates for starting jobs.

The superior passing game will once again be the Blue's strongest asset. With LaFountain tossing the pigskin to such game-breaking receivers as Dave Pisanelli and George Grammaglia, no deficit is too great to make up.

Danny Waldron, who last season gained 207 yards while averaging 4.0 per carry, will handle the bulk of the rushing chores. Jones hopes to find a break-away runner among the six freshmen backs in camp to complement Waldron's inside prowess.

Bill Finan, coming off a somewhat disappointing year, should rebound and give the Blue a strong kicking game.

Defense Loses Mobley

Co-captains Don Armstrong (end) and Gary Smith (back) will anchor the Continental defense. The Blue were superb against the pass last year, but this season they will miss the skills of defensive back Ricky Lee Mobley, who left the Hill to enroll in a Baptist seminary.

In an effort to bolster the defensive line, Jones centered his recruiting efforts on line-backers and linemen. The pick of the crop will join such defensive stalwarts as Don Oyer and Sam "Madman" Tarantino.

The special teams should be improved by the influx of freshmen talent.

The pre-season camp opened Aug. 26 and contact work followed three days later. A scrimmage has been arranged on Saturday Sept. 13 against the University of Rochester, time and place to be announced.

The Blue open their schedule two weeks later in Lancaster, Pa., where they will oppose perenially tough Franklin and Marshall. The first home contest will be Sept. 27 against Bates. Hobart, St. Lawrence and Fordham will also invade the Steuben Field turf this year.

Harriers Race to Maintain Tradition

The Hamilton cross country team made news last fall by losing a meet. This season, they might even drop two meets. But their record over the past six years will still place them miles ahead of most other small college cross country teams.

The Continentals bowed 27-30 to the University of Rochester last year. It marked their first setback since 1970. During this five-year span, the Blue have compiled a 36-1 record.

Coach Gene Long is optimistic about 1975, though he warns that it may be a rebuilding year. The Continentals will be hampered by the loss of John Rogerson and Lou Pacilio, two of last year's top harriers.

But Long feels that his veteran stars and a talented corps of freshmen will be able to maintain the Hamilton tradition of excellence.

Seasoned Vets

Heading the list of returnees are captain Bruce Carter and Jon Schmeyer. Between them, they have run five of the fastest ten times ever recorded on the Hamilton course.

Other veterans are Guido Adelfio, Dave Burgess, Kirby Joss, Joe Terranova, Matthew Scott and Charles Hathaway.

Long is enthused over five freshmen prospects. Two are from Central New York—Clinton's David McGowan and Manilus' Doug Burgess. The others are Scott Murphy (Shaker Heights, Ohio), David Smith (Summit, N.J.) and Gilbert Wagner of Nanuet, N.Y.

Long commented, "Our main problem will be one of depth, but here is where the freshmen can help us."

The Blue open practice Sept. 1 and begin the season Sept. 20 against R.P.I. Six more meets will follow.

Winter Sports Notes

HOCKEY: Hamilton coach Greg Batt was one of only 12 coaches in America just named to the advisory board of *U.S. Hockey Biz*, a national publication that seeks to foster the "orderly, healthy growth of youth hockey in the United States."

Batt was an All-American hockey player at Colgate prior to World War II and has coached here for 26 years.

BASKETBALL: E. Donald Alberico has been hired as an assistant to head coach Tom Murphy. Alberico comes from J.F.K. High School in Utica, where he led his squad to the league title this year.

Alberico played varsity basketball at the University of Massachusetts, from which he received his B.S. in 1968. Along with Bob North, Murphy's other assistant, Alberico will aid in scouting, recruiting and conducting team practices.

Jones Back At Helm Emphasizes New Strategy

Don Jones, a man with a past, is once again guiding the destiny of Hamilton football.

Jones' "past" includes four years as an All-American half-back at Rutgers, and 24 years (1949-1972) at the helm of the Buff and Blue.

Jones compiled an 86-82-8 record during his coaching tenure and presided over the golden years of Hamilton football, the early sixties, when the Continentals were a respected small college power.

Jones' last few teams did poorly, a situation he blamed mainly on a tougher recruiting environment. In 1972 Jones was asked to take a leave of absence as Bob King, then coaching at Utica's J.F.K. High School assumed the reins.

King failed to win a game in either of his two years on the Hill, although he was successful in recruiting some local talent, notably quarterback Tom LaFountain.

Last November the administration fired King and recalled Jones from his two-year leave. At the time, Jones predicted success within two years.

Everyone on the Hill hopes Jones can make good his forecast. As Vice President Joseph Anderson commented last year, "It makes me sick to see Hamilton lose."

Jones is basing his hopes on "a multiple offense and attacking defense, formations which are completely new as far as the last few years are concerned."

Jones also stated, "Although some have assumed that the 1975 season will be a rebuilding year, we are in no way agreeing that this is the case. We will instead assume that on a given day, we can beat anyone."